



Ministry of Culture

Ref. no.: MK-S 17 592/2012 OMG

/bar code/
MKCRX005H9PK

**Decision
of the Minister of Culture
no. 52/2012**

taken on 20 December 2012,

whereby the Foundation Deed of the Museum of Decorative Arts in Prague is issued
unabridged

Within the meaning of the provisions of § 3, section 1, of the Act no. 203/2006 Coll., on Some Kinds of Cultural Support and on the amendment of several related laws, as subsequently amended, the Foundation Deed of the Museum of Decorative Arts in Prague ref. no. 17.462/2000 dated 27 December 2000 in the wording of the amendments issued by the decision of the Minister of Culture no. 3/2004 dated 5 November 2004, ref. no. 17.219/2004, by the decision of the Minister of Culture no. 13/2009 dated 20 October 2009 ref. no. 9129/2009, by the decision of the Minister of Culture no. 25/2009 dated 22 December 2009 ref. no. MK-S 9068/2009 OMG, by the decision of the Minister of Culture no. 29/2010 dated 17 December 2010 ref. no. MK-S 15563/2010 OMG, by the decision of the Minister of Culture no. 3/2011 from 29 April 2011 ref. no. MK 23188/2011, by the decision of the Minister of Culture no. 30/2011 dated 23 December 2011 ref. no. MK-S 18111/2011 OMG and by the decision of the Minister of Culture no. 14/2012 from 26 April 2012 ref. no. MK-S 5974/2012 OMG, is issued unabridged.

**Article I
Name of the Founder**

Ministry of Culture, Maltézské náměstí 1, 118 11 Prague 1

**Article II
Name, headquarters and identification number of the organisation**

Name of the organisation: Museum of Decorative Arts in Prague

Headquarters of the organisation: ul. 17. listopadu 2, 110 01 Prague 1

Identification number of the organisation: 00023442

**Article III
Legal status of the organisation**

The Museum of Decorative Arts in Prague is a contributory organisation acting in legal relations in its own name and bearing responsibility stemming from these relations.

Article IIIa

When assigning public contracts, the Museum of Decorative Arts in Prague acts in conformity with documents approved by the government or issued by ministries authorised by the government, related to state contributory organisations as public contracting authorities pursuant to § 2, Sec. 2, Letter b) of the Act no. 137/2006 Coll., on Public Contracts, as subsequently amended, namely in the extent and under the conditions set by the Ministry of Culture.

Article IV

Specification of the basic purpose of the Organisation management and the object of its main activity

The Museum of Decorative Arts in Prague (hereinafter referred to as "the Organisation") serves as a museum institution pursuant to the provisions of § 2, Sec. 3, of the Act no. 122/2000 Coll., on the Protection of Collections of a Museum Character, and on the amendment of several related laws, as subsequently amended. It is founded for the purpose of acquiring, gathering, permanently preserving, registering, expertly treating and opening up collections of a museum character, carrying out basic research, applied research or experimental development related to the collections and environs from which collection objects are acquired, and propagating the results of research and development through education, publishing, museum exhibitions and museum programs, methodology or transfer of technologies.

Object of the main activity

- (1) The Organisation gathers a collection of artwork of Czech and foreign origin, namely exhibits of handicraft, applied art, artistic industry and design, book culture, photography and clothing culture. It makes its collection on the basis of scientific knowledge and its own conception of collection-making activity.
- (2) The Organisation pursues basic research, applied research or experimental development and propagates the results through education, publishing or transfer of technologies; it keeps separate accounts for these activities which are primary non-economic activities specified in point 3.1.1. of the Community Framework for State Aid for Research and Development and Innovation in such a way as to prevent the so-called cross-subsidisation of other economic and non-economic activities of the Organisation. All profits stemming from primary non-economic activities pursuant to point 3.1.1. of the Community Framework for State Aid for Research and Development and Innovation, if public resources are used for their subsidising, are reinvested in basic research or applied research or experimental development, or in the propagation of their results or in education. Companies that can exercise influence over the Organisation as partners or members do not have preferential access to research activities of the subject or to research results created by it.
- (3) It administers a public expert library specialising in fine arts, it provides public library services, performs an exchange of publications with domestic and foreign institutions.
- (4) It administers its collection objects pursuant to the Act. no. 122/2000 Coll., on the Protection of Collections of a Museum Character, and on the amendment of several related laws.
- (5) It provides expert documentation for collection objects in writing and, if needed, pictures or sound.

- (6) It gives specialised treatment to collection objects and acquires knowledge of the history of fine arts and the history of society.
- (7) It pursues scientific research within the scope of its activity.
- (8) It presents its collection objects, their expert documentation and knowledge acquired by specialised treatment namely through permanent displays and short-term exhibitions, its own publishing and lecturing activity, and other cultural and educational activities intended for the broadest public with special regard to children and youth, seniors and handicapped citizens, in the Czech Republic and abroad.
- (9) It lends its collection objects for displays and exhibitions organised by other subjects in the Czech Republic and abroad, or for the purpose of their scientific investigation or conservation and restoration, provided that their security and protection is guaranteed within the meaning of the Act no. 122/2000 Coll. It enables researchers to study its collections under the conditions set by the Act no. 122/2000 Coll. and by research rules issued by it.
- (10) It issues and publicly propagates periodic and non-periodic publications, audio and video recordings, CD-ROMs and exchanges them with domestic and foreign institutions.
- (11) Autonomously or in cooperation with other legal entities or individuals, it organises specialised conferences, symposia and seminars related to the object of its activity, and exhibitions of borrowed objects of cultural value.
- (12) It organises cultural and educational programs stemming from the object of its activity (musical, theatrical, literary, film and multimedia).
- (13) It joins professional associations for the purpose of coordination of its expert activity.
- (14) On the basis of an authorisation of the Ministry of Culture of the Czech Republic, it issues certificates for the export of objects of cultural value pursuant to the Act no. 71/1994 Coll., on the Sale and Export of Objects of Cultural Value.
- (15) It cooperates with domestic and foreign partners within the scope of its activity.
- (16) It performs activities stemming from the object of its activity and in relation to ensuring the operation of its publicly accessible premises, namely:
 - Against payment it facilitates visits to its displays, exhibitions and other cultural events.
 - Free of charge and against payment it provides other services stemming from the object of its activity.
 - It charges fees for taking photos, making films and video recordings, making copies of documents, providing photos, negatives and ectachromes.
 - It sells its own as well as purchased souvenirs, and other goods propagating the object of its activity, copies, replicas and other reproductions of its collection objects, products made of noble materials of an adequate artistic level, audio media and video recordings.
 - Against payment and free of charge it provides services of its conservation and restoration workshops, lecture rooms and laboratories.
 - When making its collections accessible, it provides promotional services.
 - It prepares expert opinions, pursues research and carries out expert examinations.
- (17) It provides information services related to the object of its activity.
- (18) Within the meaning of Annex no. 5 to the Decree of the Ministry of Culture no. 275/2000 Coll., implementing the Act no. 122/2000 Coll., on the Protection of Collections of a Museum Character, and on the amendment of several other laws, it provides expert assistance and services to owners of collections of a museum character.
- (19) The Organisation is a provider of standardised public services pursuant to the Act no. 483/2004 Coll., amending the Act no. 122/2000 Coll., on the Protection of Collections of a

Museum Character, and on the amendment of several other laws, as amended by the Act no. 186/2004 Coll.

Article V

Designation of statutory authorities

The statutory authority of the Organisation is the director general who is appointed and removed by the minister of culture of the Czech Republic.

Article VI

Specification of property and management

The Organisation is authorised to manage the property acquired since its founding in 1885 and in the course of its further existence, and which is owned by the Czech Republic as of the effective date of this decision. A list of property consisting of:

1. Immovable property of the Czech Republic
2. Movable property of the Czech Republic
3. Financial and money funds
4. Property of the Czech Republic registered on an off-balance-sheet account
5. Movables and immovables and their sets declared cultural heritage
6. The collection of a museum character registered in the Central Register of Collections
7. Archives kept outside the register of the collection of a museum character
8. Library funds outside the register of the collection of a museum character

in the extent determined as of 31 December 2011, is shown in the annex to this Foundation Deed.

The Organisation has the right to keep, use and handle this property pursuant to legal regulations and the purpose for which it was founded.

The Organisation acquires the property with the competence of managing it pursuant to the Act no. 219/2000 Coll., only to the ownership of the Czech Republic.

The Organisation manages the property of the Czech Republic pursuant to the provisions of the Act no. 218/2000 Coll., and the Act no. 219/2000 Coll.

The collection of a museum character is a tangible property, it is considered a single collective entity and the Organisation manages it pursuant to special legal regulations¹.

The management of property which is a cultural heritage asset, an object of cultural value, part of archives and a library document, if it is not part of the collection of a museum character, is governed by the Act no. 219/2000 Coll., unless otherwise determined by a special legal regulation.²

¹ Act no. 122/2000 Coll., on the Protection of Collections of a Museum Character, and on the amendment of several other laws, as subsequently amended, the Decree no. 275/2000 Coll., implementing the Act no. 122/2000 Coll., on the Protection of Collections of a Museum Character, and on the amendment of several other laws, as subsequently amended.

² E. g. Act no. 20/1987 Coll., on State Heritage Preservation, as subsequently amended, Act no. 71/1994 Coll., on the Sale and Export of Objects of Cultural Value, as subsequently amended, Act no. 203/2006 Coll., on Some Kinds of Cultural Support and on the amendment of several related laws, Act no. 101/2001 on Repatriation of Illegally Exported Cultural Goods, as subsequently amended, Act no. 499/2004 Coll., on Archives and records Service, as subsequently amended, Act no. 257/2001 Coll., on Libraries and Terms of Operating Public Library and Information Services (Library Act), as subsequently amended.

Article VII

Primary non-economic activities pursuant to Art. IV "Object of the main activity", point (2), are kept by the Organisation in accountancy books separately from the other activities of the Organisation; while doing so, it abides by the Act no. 218/2000 Coll., and internal regulations of the Ministry of Culture.

Article VIII

Transfer of rights and obligations

The Organisation is the legal successor of the Museum of Decorative Arts in Prague, an organisation managed by the Ministry of Culture of the Czech Republic; it fully assumes the rights and obligations of this organisation.

Article IX

Organisational structure of the Organisation and its changes

The organisational structure of the Organisation is set by the Rules of Organisation issued by the Organisation's director who also appoints his/her deputy who represents him/her in his/her absence. The Organisation's director appoints the Organisation's council and advisory board for collection activity (purchase commission) as his/her advisory bodies. Their activity is governed by the rules of procedure issued by the director. The director appoints and removes the Organisation's leading employees who are in charge of the activity of the various organisational units. The director is responsible for his/her activity to the minister of culture.

Article X

Specification of the time for which the Organisation is founded

The Organization is founded for an indefinite period of time.

Article XI

This decision becomes effective on 1 January 2013.

/signature/

Mgr. Alena Hanáková
Minister of Culture

No. 220/14

Referring to my oath as permanent sworn translator of the English language appointed by the Decree of the Municipal Court of Prague dated July 3, 1967, No. of ref. 1646/67 I certify herewith that this is an exact English translation of the annexed paper written in the Czech language.

PRAGUE, February 11, 2014



uverovací dolozka pro vidimaci
Podle ověřovací knihy pošty: Praha 01

Por.C: 11001-116-0269

Tato částečná kopie, obsahující 6 stran souhlasí doslovně s předloženou listinou, z níž byla pořízena a tato listina je prvopis, obsahující 11 stran.

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Praha 01 dne 12.02.2014
Žaloudková Věra

Podpis, Úřední razítko

